

# Gaiety Theatre Dublin

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan,  
Dermot Cafferky, Joe Kearns, Tom Walsh

MARCH 27th to APRIL 15th, 1978

Dublin Grand Opera Society

presents

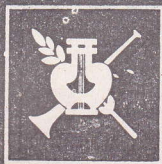
International Opera Season

TONIGHT :

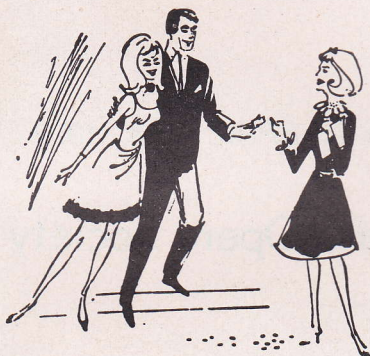
## RIGOLETTO

(G. VERDI)





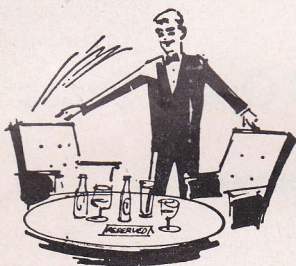
# A GAIETY EVENING



## FIRST ACT

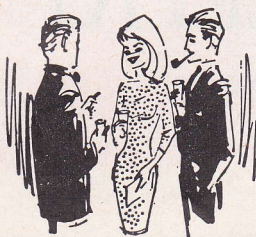
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



## INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



## ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

## FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.



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# **GAIETY THEATRE**

**SOUTH KING STREET, DUBLIN 2**

**Resident Manager : JOE KEARNS**

**Telegrams : Gaiety Dublin**

**Telephone : 771717**

**Nightly 7.45 p.m.**

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## **DUBLIN GRAND OPERA SOCIETY**

**presents an**

### **INTERNATIONAL SEASON OF OPERA**

**RIGOLETTO (G. Verdi)**

**TURANDOT (G. Puccini)**

**ERNANI (G. Verdi)**

**LA FIGLIA DEL REGGIMENTO**  
**(G. Donizetti)**

**L'ITALIANA IN ALGERI**  
**(G. Rossini)**

#### **Guest Artistes :**

UGO BENELLI, FRANCO BONANOME, MICHELE BUENZA,  
BRENDAN CAVANAGH, MARIA CLAUSOVA, ANGELA FEENEY,  
PETER McBRIEN, RUTH MAHER, ANGELO MARENZI,  
LORRAINE MARENZI-JONES, SEAN MITTEN, HELGA MÜLLER,  
FRANK O'BRIEN, LUCIANO PECCHIA, FRANCO PUGLIESE,  
TERRY REID, ANTONIO SALVADORI, SALVATORE SASSU,  
NADIA SAVOVA, KAZUE SHIMADA, AURIO TOMICICH.

#### **Conductors :**

NAPOLEONE ANNOVAZZI      ALBERT ROSEN  
COLMAN PEARCE

#### **Producers :**

ANNE MAKOWER      DARIO MICHELI      ROCCO SPATARO

#### **Designers :**

DARIO MICHELI      PATRICK MURRAY      MERVYN ROWE  
ROCCO SPATARO

**Stage Director : PATRICK McCLELLAN**

#### **Chorus Masters :**

ROBERTO BENAGLIO      JOHN BRADY      FRANCESCO PRESTIA

**Wardrobe Mistress : GRAZIA TISCI**

**Costumes : CASA D'ARTE JOLANDA**

**CHORUS OF THE DUBLIN GRAND OPERA SOCIETY**

**THE RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA**  
(By kind permission of the RTE Authority)

**OFFICIAL OPENING NIGHT — MONDAY 27th MARCH, 1978**

**GALA NIGHT — THURSDAY 6th APRIL, 1978**

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Commencing Monday 17th April, 1978

**NOEL PEARSON**

presents

**TONY KENNY**

IN

**PLAIN PORTER**

An Entertainment based on the music of

COLE PORTER

with

**ROSALEEN LINEHAN**

and

**EMMY ANGELIE BATTLER**

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Monday March 27th

Wednesday March 29th

**DUBLIN GRAND**

Present their 22nd Pro

# RIGOL

Opera in

Libretto by Fran

Rigoletto was first performed at Teatr

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**Rigoletto** (court jester)

**Gilda** (his daughter)

**The Duke of Mantua**

**Sparafucile** (a professional assassin)

**Maddalena** (his sister)

**Count Monterone**

**Giovanna** (Gilda's duenna)

**Count Ceprano** (a courtier)

**Countess Ceprano**

**Marullo** (a courtier)

**Borza** (a courtier)

**Page**

**Usher**

NOBLES, COURT

**R.T.E. SYMPHONY ORCHESTRA**

(By kind permission of the R.T.E. Authority)

**Conductor : COLMAN PEARCE**

**Producer : ANNE MAKOWER**

**Designer : MERVYN ROWE**

**Scenery : Built at Gaiety Theatre Workshop**

**Costumes : Casa D'Arte Jolanda, Rome**



Friday March 31st

Saturday April 8th

## OPERA SOCIETY

Production of Giuseppe Verdi's

# LETTO

Three Acts

Libretto by Francesco Maria Piave

First Performance at La Fenice, Venice, on 11th March, 1851.

## CAST

**ANTONIO SALVADORI**

**TERRY REID**

**FRANCO BONANOME**

**AURIO TOMICICH**

**ANGELA FEENEY**

**SEAN MITTEN**

**DYMPNA CARNEY**

**LUCIANO PECCHIA**

**MONICA CONDRON**

**FRANK O'BRIEN**

**BRENDAN CAVANAGH**

**SHEILA MOLONEY**

**RANDAL COURTNEY**

CHILDREN, GENTLEMEN, LADIES, PAGES

### SYNOPSIS OF SCENES

Mantua in the 16th century

#### ACT ONE

Scene 1 The Grand Hall of the Duke's Palace in Mantua.

Scene 2 A Blind Alley. On the left is the courtyard of Rigoletto's House.

#### ACT TWO

A Room in the Duke's Palace

#### ACT THREE

Sparafucile's Inn on the Banks of the River Mincio



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**FOR GAIETY THEATRE**

Stage Manager :

Assistant Stage Manager :

Chief Electrician :

PADDY JONES

GEORGE McFALL

SEAN BURKE

Lighting equipment supplied by Bourke-Strand Electric

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**The Management reserves the right to refuse admission**

**Latecomers will not be seated during music**

**The Management reserve the right to make unavoidable  
alterations without notice**

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Lighting Equipment by :

**STRAND ELECTRIC LTD.**

The public may leave at the end of the performance  
by all Exit doors.

Persons shall not be permitted to stand or sit in  
any of the gangways intersecting the seating, or  
to sit in any of the other gangways.

(Copy of bye-law)

The taking of photographs in the auditorium is  
strictly prohibited.

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# DUBLIN GRAND OPERA SOCIETY

c/o GAIETY THEATRE

President: PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary: MISS MONICA CONDRON

47 Raymond Street, Dublin 8. (Tel. 753238)

Assistant Hon. Secretary : P. BRENNAN

Joint Hon. Treasurers:

DONALD J. POTTER, MISS AILEEN WALSH

Chairman, Patron Members' Committee:

J. F. MacINERNEY, Esq.

## *The Society's Guarantors*

The Society's Productions have been graciously sponsored by the following private persons and business firms :

|                                          |                                    |
|------------------------------------------|------------------------------------|
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|                                          | Weatherwell Ltd.                   |

The Society solicits similar support from other firms and individuals to enable further improvements to be made in the standard of its productions.

### CHORUS VACANCIES

A limited number of vacancies exist for male choristers in the Society. Applications should be made to the Honorary Secretary, Monica Condrón, 47 Raymond Street, Dublin 8.



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**KINGS**

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FAMILIES  
TAKE  
A  
Mickey  
HOLIDAY**

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